

C A R L L A N G E L

2170 STRANG AVE. SAN LEANDRO, CA 94578 510-278-7015

EDUCATION

1988 - 1991
Bachelor of Arts in Illustration
Academy of Art College
San Francisco, CA

1986 - 1988
California College of Arts and Crafts
Oakland, CA

UPCOMING PROJECTS

Currently illustrating for *On My Block*, an anthology to be published from Children's Book Press.

EMPLOYMENT HISTORY

Worked from 1999-2005 as a illustrator and graphic designer for the San Francisco Study Center, a nonprofit organization. Tasks included illustration, design and production for various print projects ñ books, newsletters, annual reports, etc.ñdone for other nonprofits as well as in-house, including the Central City Extra, the Study Center's monthly newspaper covering the Tenderloin.

In my work as a graphic artist I have used Photoshop, Illustrator, Acrobat, QuarkXpress, InDesign, Dreamweaver and Flash in addition to traditional illustration.

ILLUSTRATED BOOKS

2006
Lakas and the Makibaka Hotel
Children's Book Press
San Francisco, CA

2003
Xotchitl and the Flowers
Children's Book Press
San Francisco, CA

2002
Lakas and the Manilatown Fish
Children's Book Press
San Francisco, CA

2001
Willie Wins
Lee and Low Books
New York, NY

ILLUSTRATED BOOKS (cont.)

1999

Honoring Our Ancestors (anthology)
Children's Book Press
San Francisco, CA

1995

Mga Kuwentong Bayan: Folk Stories from the Philippines
Many Cultures Publishing
San Francisco, CA

GRAPHIC DESIGN

2006

Young Cornrows Calling – Book design, layout and art direction
Children's Book Press San Francisco, CA

2006

Twenty-Five Chickens and a Pig for a Bride – Book design, layout and art direction
T'boli Publishing San Francisco, CA

2006

Kiki's Journey – Book design, layout and art direction
Children's Book Press San Francisco, CA

2005

The Closet Ghosts – Book design, layout and art direction
Children's Book Press San Francisco, CA

2005

Quinito's Neighborhood – Book design, layout and art direction
Children's Book Press San Francisco, CA

2004

The Forbidden Book – Book design, layout and art direction
Filipino American National Historical Society Oakland, CA

2004

Antonio's Card – Book design, layout and art direction
Children's Book Press San Francisco, CA

2003

Birthday in the Barrio – Book design and layout
Children's Book Press San Francisco, CA

2001

Seven Card Stud with Seven Manangs Wild – Book design, layout and inside illustration
Filipino American National Historical Society Oakland, CA

1996

Poster design- Mi Ultimo Adios: the 100th anniversary of the scholar Dr. Jose Rizal's death
Sulu Arts San Francisco, CA

SELECTED EXHIBITIONS

October 2006

One Hundred Years in America – Group exhibit
Fetterly Gallery Vallejo, CA

October 2006

Illustrations from *Lakas and the Makibaka Hotel*
S.F. City Hall San Francisco, CA

October 2006

IOnce Upon a Time– Group exhibit
MOCHA Oakland, CA

November 2004

Once Upon a Time– Group exhibit
MOCHA Oakland, CA

November 2003

Then and Now– Group exhibit
MOCHA Oakland, CA

November 2001

Then and Now– Group exhibit
MOCHA Oakland, CA

March 2000

Hidden Histories – Group exhibit
PRO ARTS Oakland, CA

March 1998

Art and Resistance
County Fair Bldg., Golden Gate Park San Francisco, CA

November 1999

Iamerican – Group exhibit
Oakland Asian Cultural Center Oakland, CA

January 1999

Manifest Deception: the Philippine-American War Revisited
Asian Resource Gallery Oakland, CA

October 1998

Kalayaan (Freedom) Group exhibit
Fetterly Gallery Vallejo, CA

January 1998

America's Splendid Little War
Vallejo Naval Historical Museum Vallejo, CA

January 1997

Sacred Window: Expressions of Worship in Oakland
University of Creation Spirituality Oakland, CA

SELECTED LECTURES / PRESENTATIONS

March 2004
College of San Mateo, San Mateo, California

March 1999
Graham Middle School, Mountain View, California

May 1996
The Politics of Meaning, Unitarian Center, San Francisco, California

December 1995
Sacred Window, PRO ARTS, Oakland, California

ARTICLES / PUBLICATION WRITE-UPS

March 2006
Illustrating Cultural Pride
Honolulu Star Bulletin Honolulu, HI

January 2005
Review: *Lakas and the Manilatown Fish*
Filipinas Magazine San Francisco, CA

June 2003
Review: *Lakas and the Manilatown Fish*
School Library Journal New York, NY

May/June 2003
Review: *Lakas and the Manilatown Fish*
The Horn Book Magazine Boston, MA

March 2000
Review: *Hidden Histories*
San Francisco Bay View San Francisco, CA

January 1999
Review: *Manifest Deception: the Philippine-American War Revisited*
East Bay Express Berkeley, Ca.

January 1996
Folk Tales Delve into Filipino Heritage
Honolulu Advertiser Honolulu, HI

January 1996
Carl Angel: Folk Tale Illustrator
Oakland Tribune Oakland, CA

December 1995
Exhibit Looks at Oakland Worship from the Inside
Oakland Tribune Oakland, CA

December 1995
Sacred Window Artists Speak
San Francisco Examiner San Francisco, CA

GRANTS AND FELLOWSHIPS

1998

City of Oakland Cultural Arts Division (Creative Arts Fellowship- Painting), Oakland, California

1995

LEF Foundation, St. Helena, California

1995

Zellerbach Family Fund, San Francisco, California

1995

Art Matters, Inc. (Painting Fellowship), New York City, New York